

REGISTRATION



CONTACT:

education@friends-ues.org
(212) 535-2526

Visit us online:
www.friends-ues.org/education

Please provide the following information or mail this form to:
20 East 69th St, 4B
New York, NY 10021

Name of School:

Address:

Name of Teacher:

School Phone:

Teacher Cell Phone:

Email:

Grade level:

Number of Students:

Number of Adults:

(one adult per 10 children is required for the walking tour)

PROGRAM OF INTEREST

(PLEASE CIRCLE)

Building Fun

Yorkville Immigration

We are pleased to offer our education programs to schools on the Upper East Side, East Midtown and East Harlem.

Please contact us for program fees. A reduced fee is possible in cases of documented need. Payment is required before the first session.

FRIENDS

of the UPPER EAST SIDE
HISTORIC DISTRICTS

20 East 69th St, 4B
New York, NY 10021

Phone (212) 535-2526
Fax (212) 535-2155
www.friends-ues.org

Founded in 1982, FRIENDS is an independent, not-for-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side. FRIENDS seeks to maintain and improve zoning laws governing the area's avenues and residential side streets. On the Upper East Side, 126 buildings have been officially designated as individual landmarks and six neighborhoods as historic districts by the New York City Landmarks Preservation Commission. Through advocacy and educational programs, FRIENDS safeguards the future of all Upper East Side historic buildings.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as:

Council Member Daniel Garodnick
Council Member Jessica Lappin

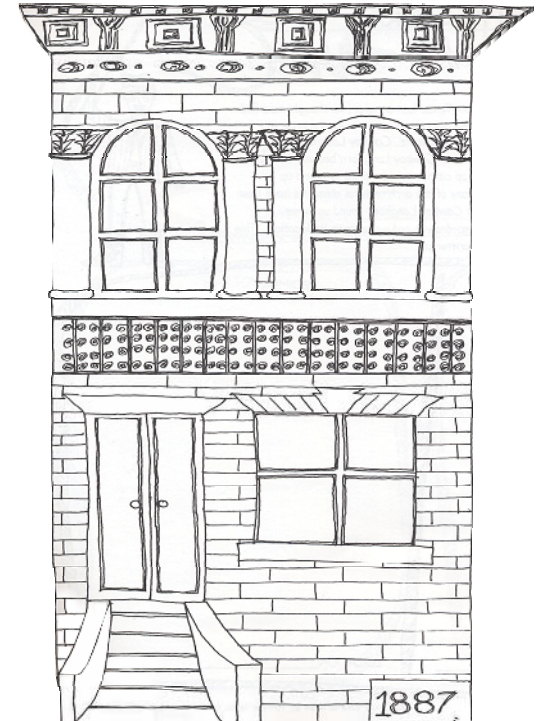


Cover Art by Jane Cowan

YOUNG FRIENDS



Architectural Education
Programs for Grades 1-5



Taught by:

Friends of the Upper East Side
Historic Districts

ABOUT OUR PROGRAMS



FRIENDS designed our first architecture education program in 1995 to instill in children an awareness of and appreciation for the built environment that surrounds them. Our programs consist of three visits by trained docents and are geared toward 1st through 5th graders. Since our first class in 1995, more than 3,300 public and private school children have gone through the program and have developed an appreciation for their unique New York City environment. Whether studying New York City, the neighborhood, the community, immigration or the visual arts, these programs can lend new perspectives to your students and support the New York State Learning Standards for Social Studies, Language Arts and the Visual Arts.

HOW DOES IT WORK?

A docent visits the classroom and brings all necessary materials. The three one-hour visits are scheduled to be convenient for the school. The sessions can be scheduled on three consecutive Wednesdays, three days in a row, or any arrangement that is mutually agreed upon. We would be happy to meet with you about the programs or work to make them applicable to your curriculum.

Please note: for Lesson 2 of the immigration unit, the class must meet their docent in Yorkville for a walking tour (on the south-east corner of E. 85th Street and 1st Avenue).

PROGRAM 1 Building Fun



LESSON 1- THE LANGUAGE OF BUILDINGS

Students are first introduced to the notion that buildings can "talk," i.e., convey information about themselves. Students study photographs of a variety of Upper East Side buildings to glean information about them. Visual clues and an illustrated architectural vocabulary sheet enable students to discuss the approximate age of a building, its material and use.

LESSON 2- WALKING TOUR

Armed with their new architectural vocabulary, the class takes a walk outside near their school to act as architectural detectives and survey the block. As the class walks, the docent encourages the students to look for visual clues that help to tell the story of the building, block and neighborhood. The history of both New York City and the local neighborhood is also explored through maps, historic photographs, outdoor clues, and students' observations.

LESSON 3- ART ACTIVITY

Now that students have learned about architecture and observed it in the field, they are ready to become "architects." Students design their own New York City building by using drawings of architectural elements to compose a collage. From apartment buildings, museums and schools to places of worship and storefronts, the possibilities for creative designs are endless! To further reinforce the program's concepts, each student is given a copy of our newly revamped activity booklet entitled *Building Fun: Exploring Architecture with Friends of the Upper East Side Historic Districts*.

PROGRAM 2 Yorkville Immigration



LESSON 1- INTRO TO IMMIGRATION

Students are introduced to the idea of immigration. When, how and why have immigrants come to New York City? With a focus on late 19th and early 20th century Yorkville, the concept of communities and neighborhoods are discussed. Next we imagine what life was like as a young immigrant living in Yorkville during this time. Through the study of photographs, maps and a vocabulary sheet with architectural terms, students learn how immigration affected the character of a neighborhood and its built environment.

LESSON 2- YORKVILLE WALKING TOUR

The class meets their docent in Yorkville to embark on a walking tour of cultural sites that reveal the rich German and Hungarian heritage. Students will examine Zion St. Mark Church and visit the old site of Jacob Ruppert's brewery, which employed over 1,000 people, many of whom were new immigrants. We will also examine old tenement buildings, homes, stores and restaurants for visual clues that help tell the story of the neighborhood's history.

LESSON 3- ART ACTIVITY

The culminating lesson is an art and writing project that allows students to travel back in time to 1904 and place themselves in the shoes of a new immigrant arriving at Ellis Island and settling into the neighborhood of Yorkville. On this journey, activities include creating their own German or Hungarian passport, designing a postcard with an image of their new neighborhood and writing a letter to a friend or family member in their homeland.