

REGISTRATION



CONTACT:

Sarah O'Keefe
Education Director
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(212) 535-2526

Please provide the following
information or mail this form to:
20 East 69th St, 4B
New York, NY 10021

Name of School:

Address:

Name of Teacher:

School Phone:

Teacher Phone:

Email:

Grade level:

Number of Students:

Number of Adults:

(one adult per 10 children is required for the
walking tour)

PROGRAM OF INTEREST

(PLEASE CIRCLE)

Building Fun

Yorkville Immigration

We are pleased to offer our programs to
schools on the Upper East Side, East
Midtown, and East Harlem. For pro-
gram fees for Spring 2009, please con-
tact our Education director listed above.
If cost is prohibitive, we are happy to
discuss other arrangements.

FRIENDS

of the UPPER EAST SIDE
HISTORIC DISTRICTS

20 East 69th St, 4B
New York, NY 10021

Phone (212) 535-2526
Fax (212) 535-2155
www.friends-ues.org

Founded in 1982, FRIENDS is an independent,
not-for-profit membership organization dedi-
cated to preserving the architectural legacy,
livability, and sense of place of the Upper East
Side. FRIENDS seeks to maintain and improve
zoning laws governing the area's avenues and
residential side streets. On the Upper East
Side, 126 buildings have been officially desig-
nated as individual landmarks and six
neighborhoods as historic districts by the New
York City Landmarks Preservation Commis-
sion. Through advocacy and educational pro-
grams, FRIENDS safeguards the future of all
Upper East Side historic buildings.

THESE PROGRAMS ARE MADE POSSIBLE THROUGH THE
GENEROUS SUPPORT OF:
THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS
COUNCIL MEMBER DANIEL GARODNICK

ARTWORK BY JANE COWAN

YOUNG FRIENDS



Architectural Education
Programs for Grades 1-5



Taught by:

Friends of the Upper East Side
Historic Districts

ABOUT OUR PROGRAMS



FRIENDS designed our first architecture education program in 1995 to instill in children an awareness of and appreciation for the architecture that surrounds them. Our programs consist of three visits by trained docents and are geared toward 1st through 5th graders. Since our first class in 1995, more than 1,500 public and private school children have gone through the program and have developed an appreciation for their unique New York City environment. Whether studying New York City, the neighborhood, the community, immigration or the visual arts, these programs can lend new perspectives to your students and support the New York State Learning Standards for Social Studies, Language Arts and the Visual Arts.

HOW IT WORKS

A docent visits the classroom and brings all necessary materials. The three one hour visits are scheduled to be convenient for the school. It can be three consecutive Wednesdays, three days in a row, or any arrangement that is mutually agreed upon. We would be happy to meet with you about the programs or work to make them applicable to your curriculum. Please note: for Lesson 2 of the immigration unit, the class must meet their docent in Yorkville (85th Street and 1st Avenue).

PROGRAM 1 Building Fun



LESSON 1- THE LANGUAGE OF BUILDINGS

Students are first introduced to the notion that buildings can "talk," i.e., convey information about themselves. Students study photographs of a variety of Upper East Side buildings to glean information about them. Visual clues and an illustrated architectural vocabulary sheet enable students to discuss the approximate age of a building, its material and use.

LESSON 2- WALKING TOUR

Armed with their new architectural vocabulary, the class is taken outside for a walk around their school to act as architectural detectives and survey the block. As the class walks, the docent encourages the students to look for visual clues that help to tell the story of the building, block and neighborhood. New York City and local neighborhood history will also be discussed through maps, historic photographs and students' observations.

LESSON 3- ART ACTIVITY

Now that students have learned about architecture and observed it in the field, they are ready to become "architects." Students design their own New York City building using drawings of architectural elements to compose a collage. From apartment buildings, museums, and schools to places of worship and storefronts, the possibilities for creative designs are endless! To further reinforce the program's concepts, each student is given a copy of an activity booklet entitled *Building Fun: Exploring Architecture on the Upper East Side*.

PROGRAM 2 Yorkville Immigration



LESSON 1- INTRO TO IMMIGRATION

Students are introduced to the concept of immigration. When, how and why did immigrants come to New York City? By focusing on the late 19th and early 20th centuries in Yorkville, the concept of communities and neighborhoods are discussed. Next we imagine what life was like as a young immigrant living in Yorkville. Through the study of photographs, maps, and a vocabulary sheet with architectural terms, students learn how immigration affected the built environment.

LESSON 2- YORKVILLE WALKING TOUR

The class meets their docent in Yorkville (85th Street and 1st Avenue) to embark on a walking tour of cultural sites that reveal the rich German and Hungarian heritage. Students will examine churches, stores, restaurants, schools and tenement buildings for visual clues that help tell the story of immigrants in the neighborhood.

LESSON 3- ART ACTIVITY

The culminating lesson is an art project that allows students to travel back in time to the early 20th century and place themselves in the shoes of a new immigrant arriving in Yorkville. In doing so, they create their own passport and write a letter about their new neighborhood to a friend in their homeland. To conclude, each student receives a booklet with follow up activities.