

FRIENDS



OF THE UPPER EAST SIDE HISTORIC DISTRICTS

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CALL FOR ENTRIES

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Friends of the Upper East Side Historic Districts, an independent, not-for-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side, seeks entries for our 2011 Annual Awards. Each year, Friends awards outstanding achievement in preservation, architecture and advocacy on the Upper East Side. Awards will be presented in March during our *2011 Annual Meeting and Awards Ceremony*.

Entries for architecture can be submitted following the instructions below. The award categories are flexible and can vary each year. Among other areas of accomplishment, previous winners have demonstrated excellence in Restoration, Rehabilitation, Design, and Stewardship. Individuals and advocacy groups who have displayed extraordinary achievement in the field of preservation are also eligible.

Nominations for individuals and groups may be submitted in the form of a brief letter outlining achievements. The prestigious Ralph C. Menapace Memorial Award, presented to an individual for extraordinary achievement in preservation, is given very rarely. Advocacy groups are occasionally granted awards for outstanding achievement.

Schedule

Submissions are due by January 12, 2011.

Eligibility

1. Projects must be located between 59th and 100th Streets, and between 5th Avenue and the East River and including Central Park.
2. Projects must have been substantially completed between October 1, 2009 and December 31, 2010.
3. Only the exteriors of architectural projects and/or historically significant interiors will be considered.
4. Preservation projects should be for restoration, rehabilitation, or adaptive re-use of historic buildings (including Post World War II architecture). The buildings may be located either in or out of the historic districts.
5. New construction is also eligible for awards.
6. Individuals or advocacy groups must have contributed to the preservation of the Upper East Side's built environment.

Submission Enclosures for Architecture

1. Data Sheet (attached)
2. Photographs (or color copies of photographs)
Any size black and white and/or color images. For historic buildings, include historic photographs and before and after images.
3. Minimum of 4-6 digital images on a CD (may be same images as photographs)
4. If the project is located within one of the six historic districts on the Upper East Side or is an Individual Landmark, include Landmarks Preservation Commission Permit Letter.
5. Drawings and/or text as necessary to explain project and/or communicate architects' intention.
6. Any other information necessary to explain the project.