

## BONUS PROGRAM

Add a bonus session to our programs  
with an exciting visit to the  
**Museum of the City of New York**  
1220 Fifth Avenue (at 103rd Street)

**The Grid Program:**  
**Urban Planning in New York City**  
90-minute session

Building upon your sessions with FRIENDS, the Grid program will reinforce architectural concepts and explore how urban planning—including zoning and land use—impacts the makeup of our city's neighborhoods. Students will learn about the origins and evolution of Manhattan's grid system and how it changed over time. Afterwards, the group will construct a model neighborhood that is based on community needs and conforms to this 200-year-old plan.

### HOW TO ADD THE BONUS

1. Schedule your session dates with FRIENDS.
2. Contact the museum directly to add this bonus program. Be sure to mention FRIENDS.

Call MCNY: 212-534-1672, ext. 3334

Email MCNY: [schoolprograms@mcny.org](mailto:schoolprograms@mcny.org)

## REGISTRATION

Register online: [www.friends-ues.org/education](http://www.friends-ues.org/education)

Email: [education@friends-ues.org](mailto:education@friends-ues.org)

We are pleased to offer our education programs to schools on the Upper East Side, East Midtown, and East Harlem. Please contact us for program fees. A reduced fee is possible in cases of documented need. Payment is required before the first session.

# FRIENDS

of the UPPER EAST SIDE  
HISTORIC DISTRICTS

966 Lexington Avenue, 3E  
New York, NY 10021  
[www.friends-ues.org](http://www.friends-ues.org)

Phone (212) 535-2526 Fax (212) 535-2155

Founded in 1982, FRIENDS is an independent, not-for-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side. FRIENDS seeks to maintain and improve zoning laws governing the area's avenues and residential side streets. On the Upper East Side, 128 buildings have been officially designated as individual landmarks and seven neighborhoods as historic districts by the New York City Landmarks Preservation Commission. Through advocacy and educational programs, FRIENDS safeguards the future of all historic buildings on the Upper East Side.

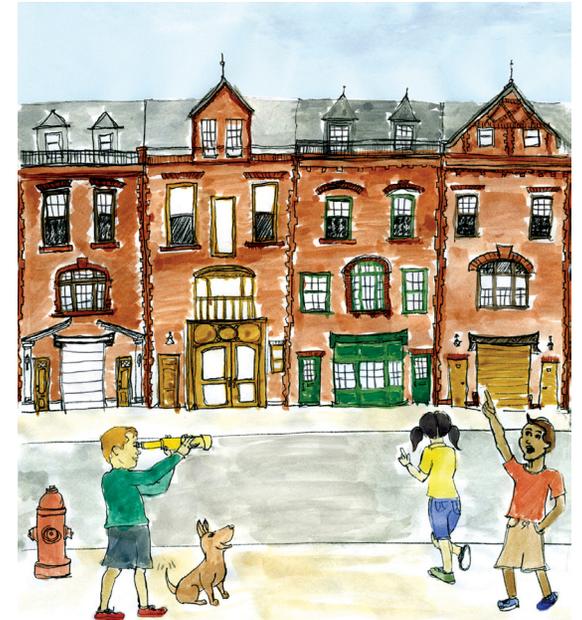
FRIENDS designed our children's architecture programs to instill in students an awareness of and appreciation for their neighborhood's built environment. Since our first class in 1995, more than 7,000 public and private school children have participated in the program and developed an appreciation for their unique city environment. Whether studying New York City, history, immigration, or the neighborhood/community, these programs lend new perspectives and support the New York State Learning Standards for Social Studies, Language Arts, and the Visual Arts.

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168-174 E. 75th Street  
by Katherine Schiavone

# YOUNG FRIENDS



## Architectural Education Programs for Grades 1-5

FRIENDS of the Upper East Side Historic Districts  
[www.friends-ues.org/education](http://www.friends-ues.org/education)

## PROGRAM 1

### Building Fun

#### **LESSON 1 - The Language of Buildings**

Students are first introduced to the notion that buildings can “talk,” i.e., convey information about themselves. Students study photographs of a variety of Upper East Side buildings to glean information about them. Visual clues and an illustrated architectural vocabulary sheet enable students to discuss the approximate age of a building, its material, and use.

#### **LESSON 2 - Walking Tour**

Armed with their new architectural vocabulary, the class takes a walk near their school to act as architectural detectives and survey the block. As the class walks, our educator encourages the students to look for clues that help to tell the story of the building, block, and neighborhood. The history of both New York City and the local neighborhood is also explored through maps, historic photographs, and students’ observations.

#### **LESSON 3 - Art Activity**

Having learned about architecture and observed it in the field, students are ready to become “architects.” Students design their own New York City building by using drawings of architectural elements to compose and color a collage. Whether apartment buildings, museums, schools, libraries, places of worship, or neighborhood storefronts, the possibilities for creative designs are endless! To further reinforce the program’s concepts, each student is given a copy of our acclaimed activity booklet entitled *Building Fun: Exploring Architecture with Friends of the Upper East Side Historic Districts*.

## PROGRAM 2

### Yorkville Immigration

#### **LESSON 1 - Intro to Immigration**

Students are introduced to the basic idea of immigration. When, how, and why have immigrants come to New York City? With a focus on late 19th and early 20th century Yorkville, the concepts of communities and neighborhoods are discussed. Next we imagine what life was like for a young immigrant living in Yorkville a century ago. Through the study of photographs, maps, floor plans, and a new vocabulary of architectural terms, students learn how immigration affected the character of a neighborhood and its built environment.

#### **LESSON 2 - Yorkville Walking Tour**

The class meets their educator on E. 85th Street and 1st Avenue to embark on a walking tour of cultural sites that reveal Yorkville’s rich German and Hungarian heritage. Students will examine Zion St. Mark’s Church and visit the old site of Jacob Ruppert’s brewery, which employed over 1,000 immigrants. We will also study old tenement buildings, homes, stores, and restaurants for clues that help tell the story of this neighborhood’s immigrant history.

#### **LESSON 3 - Art Activity**

This art and writing project allows students to travel back in time to 1904 and place themselves in the shoes of a new immigrant arriving at Ellis Island and settling into the neighborhood of Yorkville. On this journey, students create their own German or Hungarian passport, design a postcard with an image of their new neighborhood, and write a letter to a friend or family member in their homeland. Students receive a copy of our *Yorkville Immigration* activity booklet at the conclusion of the program.

## PROGRAM 3

### Landmarks & Preservation

#### **LESSON 1 - Landmarks & Preservation**

This lively classroom session begins with the story of the destruction of the original Penn Station in 1963 (which sparked outrage among New Yorkers and encouraged the adoption of the Landmarks Law in 1965), and culminates with a mock Landmarks Preservation Commission hearing and debate. Along the way we will examine historic photographs, discuss how buildings make our city unique, and consider how students may feel if their favorite buildings were torn down. If your school building is a designated landmark, we will explore what makes it special, as well as study maps and rules to determine how city landmarks are protected today through historic districts, local laws, and neighborhood preservation groups like FRIENDS!

#### **LESSON 2 - Walking Tour**

We embark on a walking tour in your school neighborhood to discover local landmarks and historic districts, paying close attention to what makes particular buildings and areas feel special. Are there any differences between the buildings in the historic district vs. those that are not? What color are the street signs in an historic district? Do we spot any plaques or clues that can help tell the story of the landmark? Can we see any construction projects or renovations taking place? We will explore these questions and more as we act as landmark detectives.

*This program provides an in-depth look at landmarks, preservation, and historic districts. Lesson 1 of this unit can also be added as a bonus session to Program 1 or 2.*